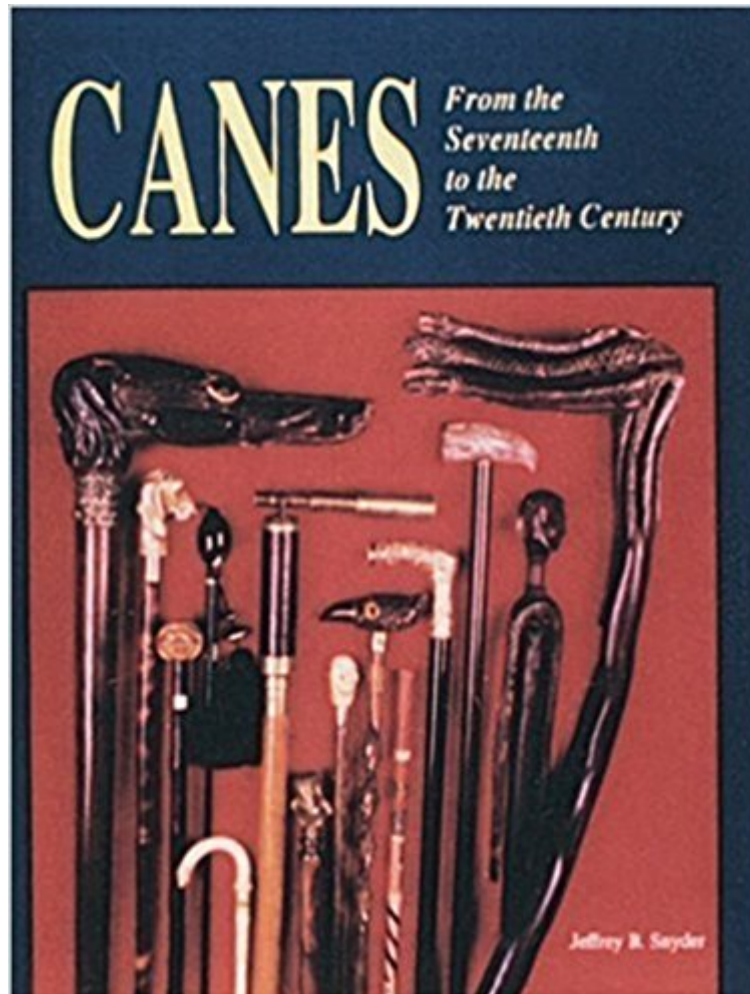




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Canes: From The Seventeenth To The Twentieth Century



Synopsis

A magnificent tour of canes and staffs from the late seventeenth through the twentieth century in both folk art and formal designs. Color photographs provide a sweeping survey of the varying cane forms available to collectors today, including canes with handles bearing human and animal forms, scrimshaw and glass canes, gadget and weapons canes, political, and presentation canes. There is something to peak anyone's interest among these beautiful and engaging sticks. Even historic events and relics may be found among the canes pictured here. Both rare and common canes are presented in an impressive visual format. Cane terminology, dating techniques, and formal cane etiquette are among the topics discussed in this collector's handbook. Photographs are arranged in broad categories to provide a sense of the scope of human imagination rendered in these magnificent sticks.

Book Information

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Customer Reviews

Jeffrey B. Snyder is an editor, writer, and historical archaeologist currently living in Exton, Pennsylvania. He brings an archaeologist's sense of the scope of human history and artifact development to the writing of this book.

Excellent resource for cane restoration

I have been doing some research on canes. This book helped though I wish there would have been

more information on Glass Canes.

A must for cane collectors. Some canes from really big collections are here (collections that may no longer exist in some case). Whether you like formal canes (in ivory, ebony, etc.), folk art canes, gadgets, or weapons canes (knives, guns, etc.) they are here. Lots of history, tons of useful information on identifying and dating canes. Comparisons of the differences between formal and folk art canes. Great photos show what's important.

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